

## New York, New York Public Library, Spencer Collection, NYPL Spencer 005

*Description:* ff. 20 - Compass sunk into back pastedown. - Contemporary red morocco over boards, with gilt decorations and four short leather straps with bronz clasps. - Perhaps commissioned by German patron. Coat of arms on f. 2 are probably those of the Neunstein branch of the Hohenlohe family, perhaps those of Count Georg von Hohenlohe-Weikersheim (d. 1551). Purchased in 1920 from Josef Baer & Co., Frankfurt. - De Ricci, 1336. Henry R. Wagner, "The manuscript atlases of Battista Agnese," *The Papers of the Bibliographical Society of America* 25 (1931), 1-110 (esp. p. 89, no. LII). - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, *The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library* (London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 78.

*Acknowledgments:* - We thank Prof. Jonathan J. G. Alexander for his extensive work towards the present description of this manuscript.

*Number of Parts:* 1 - *Number of Images Available:* 20

*Direct Link:* [http://ds.lib.berkeley.edu/NYPLSpencer005\\_42](http://ds.lib.berkeley.edu/NYPLSpencer005_42)

*Language:* Latin *Country:* Italy *Century:* 16th

### Part 1: ff. 1-20

*Description:* - Parchment - 255 x 179 mm - Constructed of bifolia, pasted together with the second verso of one bifolium attached to the first recto of the subsequent bifolium. Text on ff. 19v-20 in long lines, ruled in drypoint, some prickmarks visible

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XVI<sup>med</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Humanistic; capitals; cancelleresca

*Artist(s):* Battista Agnese

*Figurative Decoration:* Occasional animal and human figures in charts and maps; wind heads

*Other Decoration:* Charts and maps in various colors, rubrics.

*Notes:* Henry Wagner dates this manuscript to ca. 1552, written and illuminated in Venice. Wagner draws his date in part from features in maps 1 & 4, including the presence of Baja California, and the joining of England and Scotland into one land mass. Latin

*Number of Texts:* 1

*Cardinal point:*

*City:* Venice

*Searchable Date Range:* 1540 - 1560

*Inscribed Date:*

*Number of Scribes:* ;

### Text 1: ff. 2-20 plus compass on back pastedown

*Author:* Battista Agnese

*Title:* Portolan atlas

*Language(s):* Latin

*Incipit:* Antiqui cognoverunt quod centrum rotunditatis terre

*Explicit:* Et est ambitus concave sphere stelate. [sic]

*Notes:* Incipit and explicit as found above are on a single opening, ff. 19v-20.



f. 2 Coat of arms of Hohenlohe of Neuenstein and Lagenburg, (Franconia), added in the 16th century.

[View image](#)

[Download image](#)



*ff. 2v-3* Table of declinations and armillary sphere in gold.

[View image](#)

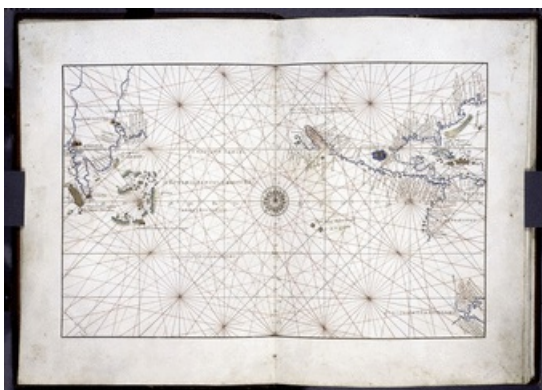
[Download image](#)



*ff. 3v-4* Zodiac as spheres with the earth in the center.

[View image](#)

[Download image](#)



*ff. 4v-5* First (western section) of three world maps on plane projection and in portolan style, showing North and South America and the lands of Eastern Asia. Latitude and longitude are indicated.

[View image](#)

[Download image](#)



*ff. 5v-6* Central section of three-part world map in portolan style focusing on the east coast of North America, on Central and South America, and on Africa, also including Europe. Latitude and longitude are indicated.

[View image](#)

[Download image](#)



*ff. 6v-7* Eastern section of three-part world map in the portolan style showing the SW and E coasts of Africa, the Black Sea and Aegean regions, the Arabian peninsula, the Indian subcontinent, and eastern Asia. Latitude and longitude are indicated.

[View image](#)

[Download image](#)

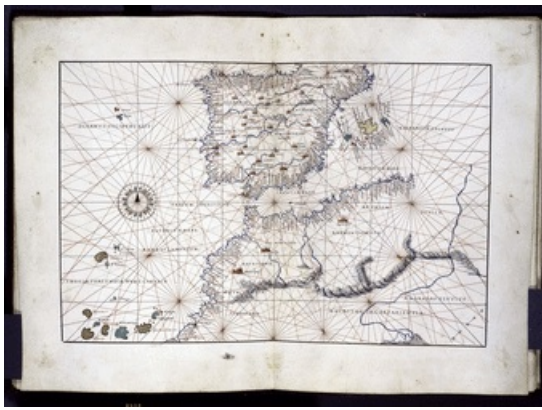


*ff. 7v-8* Land map in the portolan style, showing Northwest and Central Europe. Some cities and geographical features shown pictorially.

[View image](#)

[Download image](#)

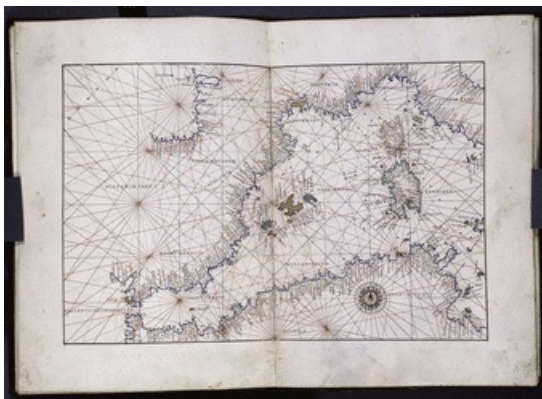




*ff. 8v-9* Portolan map with some features of a land map, showing Spain and Northwest Africa.

[View image](#)

[Download image](#)



*ff. 9v-10* Portolan map showing the Western Mediterranean, including both the European and African coasts.

[View image](#)

[Download image](#)



*ff. 10v-11* Portolan map showing the Central Mediterranean, including both the European and African shores.

[View image](#)

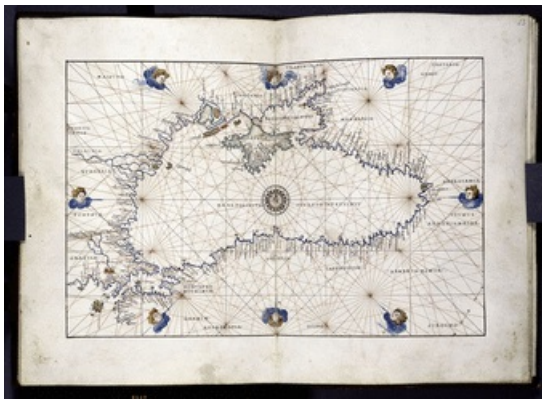
[Download image](#)



*ff. 11v-12* Portolan map showing the Eastern Mediterranean. Some characteristics of a land map, as certain cities in the Middle East, along with the monastery of St. Catherine Sinai, are represented pictorially.

[View image](#)

[Download image](#)



*ff. 12v-13* Portolan map of the Black Sea, with a few characteristics of a land map, such as the pictorial representation of Adrianople.

[View image](#)

[Download image](#)



*ff. 13v-14* Portolan map of the Grecian Archipelago, including all the lands and islands of the Aegean Sea, the Bosphorus, the Sea of Marmara, and the Dardanelles.

[View image](#)

[Download image](#)



*ff. 14v-15* Map of Scandinavia, not in portolan style. Perhaps copied from printed map of Scandinavia issued by Olaus Magnus in Venice, 1539.

[View image](#)

[Download image](#)



*ff. 15v-16* Land map of Palestine in the portolan style. Includes areas identified with Palestine on both sides of the Jordan. Richly decorated, with numerous towns represented pictorially and many mountains and rivers shown.

[View image](#)

[Download image](#)



ff. 16v-17 Old-fashioned map portraying the Ptolemaic conception of the world, showing the Eastern Hemisphere. Place names of major areas provided.

[View image](#)

[Download image](#)



ff. 17v-18 Planographic land map of the world.

[View image](#)

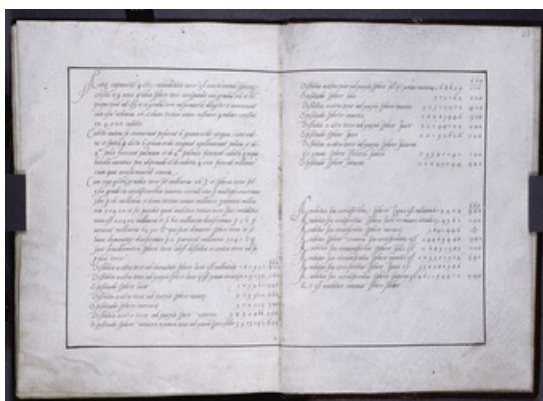
[Download image](#)



ff. 18v-19 Land map of Cyprus in the portolan style.

[View image](#)

[Download image](#)

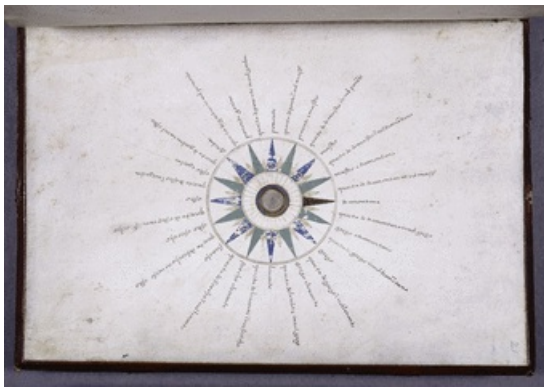


ff. 19v-20 Table of data and cosmographic measurements, in Latin, in a cancelleresca script.

[View image](#)

[Download image](#)





*Back pastedown* Compass sunk into back pasteboard.

[View image](#)

[Download image](#)